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THE GREYHOUND

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Parking problems result in neighborhood threat

by Donald Delauter

At a recent meeting between college officials and neighborhood representatives, the representatives threatened to carry out a plan which would result in the banning of student parking from surrounding residential areas unless something was done soon to alleviate the parking problem.

The representatives, from the Guilford, Kernwood and Radnor-Winston Associations, complained of much congestion on narrow streets due to what they termed hundreds of parked student cars which sometimes prevented residents from parking their own cars.

They also said that unless a solution was found, they would follow through on an ordinance already submitted to the Baltimore Department of Transit and Traffic which would ban all non-resident parking from the areas.

Residents would be issued parking stickers identifying their cars and all other automobiles would be ticketed or towed under the proposed ordinance.

Mr. Joseph Yanchik, vice president for student welfare, said that he feels that they are sincere in what they are saying.

Mr. Yanchik assured the representatives that parking is the college's "number one priority," saying that the college has "had to develop our entire plan [for development] around the parking situation."

At present, the college is waiting for approval of a plan

for constructing a 400-space parking garage from the Board of Trustees, approval which is hoped for at the November 7 Trustees meeting.

The most likely site for the garage, as reported in the GREYHOUND, is the secondary athletic field behind Butler Hall.

At the meeting, Mr. Yanchik told the representatives that the college has, for the past year, been negotiating with Johns Hopkins University and the College of Notre Dame on the prospect of buying land to use for parking.

He said that both rejected the idea.

Hopkins was also approached with the idea of leasing Evergreen Estate property to Loyola, he added, but they also balked at that idea.

So, he said, the parking garage is about the only feasible idea left to the college.

Going on the assumption that the garage would be built on the secondary athletic field, Mr. Steven Shipp, of the Radnor-Winston Association, said that his organization's official position is to support the garage as long as certain problems associated with it can be ironed out.

At present, the major road to the projected site is Winston Avenue, which Mr. Shipp called "a narrow and more or less one-lane road" because cars park on one side of it.

He said that the people of the Radnor-Winston area are concerned about the rush-hour rush to leave the campus and traffic congestion, and the possible

threat to the safety of children who are outside playing or coming home from school.

Dr. George Luz, of the same association, urged the college to come up with a plan for access roads saying that his association's official position on this matter is "no way on Radnor, no way on Winston, no way on Underwood, no way on Rosster."

Mr. Yanchik said that other possibilities are being investigated, saying that there are several other roads not through the neighborhood which could be utilized, for example Millbrook Road or Bunn Drive.

The representatives voiced the desire to be involved in the planning of the garage, and Mr. Yanchik agreed to this, saying that first the Board of Trustees

must approve the plan before this can happen.

Further meetings are planned to continue this discussion.

A second issue brought up at this meeting concerned the current problems of traffic and noise on Notre Dame Lane, the primary access road to the McAuley and Ahern apartments.

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Faith and Justice Day draws many

by Charity Levero

Over 250 students, faculty members and administrators thronged Jenkins Auditorium Wednesday morning to hear Father James Maier, the keynote speaker for Faith and Justice Day.

"... I don't know if Father Maier has any answers to the questions that we're asking today. But there is a real sense, I think, in which he is the answer," Thomas Scheye, academic vice-president, said in introduction.

"After an introduction like that, I feel I should have all the answers. And being a Jesuit, I think I do," joked the recipient of Loyola's Distinguished Teacher of the Year award for the 1975-76 year.

Fr. Maier taught biology at Loyola for five years. He left after the 1976-77 year to counsel Jesuit novices in Wernersville, Pa. Former students recall him with fondness:

"He's a man who can shake

your hand and it feels warm," said Jim Georges, a senior Biology/English major who had arrived early to get a front row seat.

The warmth emanated throughout the room, as Fr. Maier spoke. Listening to him, you get the impression that when he's talking about a tree or a pond he'd bring it in and show it to you if he could.

The speech, which lasted about half an hour, resembled a well-thought out, tight classroom lecture, and was broken up in the middle by a five or ten minute presentation of slides Fr. Maier took during his stay in Mexico last summer. The theme was "the relationship between the Jesuit mission today and the educational task of Loyola College." Both involve, he says, moving "from symbol to the service which those symbols compel"—in other words, moving from faith to justice or, more specifically, just action.

"Any mission of the (Jesuit)

society today must examine itself in the light of what has been called 'the service of faith and the promotion of justice,'" said Fr. Maier. "That's a phrase which some of our novices, who get a little tired of it, refer to as the 'F-J Scale.' How are you on the F-J Scale, they'll say. Or where are we at Loyola on the F-J Scale? And how does this faith/justice emphasis relate congruently with interests of others who are working today in higher education?"

To answer these questions, said Fr. Maier, it helps to compare humanistic psychology and the Jesuit tradition. Both, he said, view man as a maker of symbols. And both seem to indicate that we humans have a desire "to pursue the good, the 'good life,' for ourselves and for others."

"Now how does it actually translate into education? To give your eyes a rest from gazing upon my countenance

cont. pg. 3, col. 1

Notes from the news room

Enrollment

Loyola has posted fall 1978 enrollment figures indicating that some 4,774 men and women are enrolled in undergraduate and graduate courses offered by the college in Baltimore and other Maryland locations this autumn.

Some 1962 persons are registered as full-time or special students in the Loyola day undergraduate division, while another 622 are enrolled in the evening undergraduate division, a part-time division on the Charles Street campus.

In all, 2190 men and women attend graduate division classes in Baltimore as well as at Loyola's other graduate sites in Columbia, Potomac, Glen Burnie, and Bel Air. At Columbia, the seven-year-old satellite center headquartered in the American City Building, approximately 416 students attend classes while some 44, 22, and 50 attend in Glen Burnie, Bel Air, and Potomac, respectively. At Loyola's Hunt Valley center, 87 persons are pursuing a master's degree in engineering science, in digital systems. At Potomac (located near Bethesda, Md.), the 50 men and women are executives who attend classes in Loyola's executive MBA program, the only program offering at the College's Montgomery County site.

Paper Shortage

Due to the nationwide paper shortage, the cooperation of all campus personnel is requested in the matter of printing and duplicating. Until the current shortage eases and prices fall, please order only that number of copies of material which you need immediately.

Theology Society

The Baltimore-Washington region of the College Theology Society will meet at Loyola on November 13 in Cohn 15 beginning at 7:45 p.m. The topic of the meeting is "Knowing Jesus: the starting Point of Christology - Rahner vs. Kasper." Panelists for the meeting will be Rev. Otto Hentz, S.J., of Georgetown University and Dr. William Lowe of Catholic University.

Marathon

The 1978 intercollegiate Marathon Football Game in support of Santa Claus Anonymous will be held at Joseph H. Rash Memorial Field, November 10, 11 and 12.

The 52 hours of continuous football will begin with opening ceremonies at Hopkins Plaza 12:00 noon with a Celebrity vs. Disc Jockey football game and will continue through 4:00 p.m. Sunday.

Each year the games are held to raise funds for Santa Claus Anonymous. This is the Thirtieth Annual Marathon Game.

All the time and talent involved in the Marathon is donated by area college students and young adult members of the Baltimore area. Area schools participating in this year's Marathon are Towson

State, Loyola College, Essex Community College, University of Baltimore, the College of Notre Dame, St. Joseph's Nursing School, Goucher College, and Villa Julie.

In addition to continuous football, there will be other attractions such as a Celebrity Marathon Football Challenge, individual competitions and raffles. Concessions will be served.

Closing ceremonies will be held at 4:00 p.m. November 12, 1978 at Rash Field. For information contact campus coordinator Jeff Brown at 532-7354.

Free Tickets

Free tickets are available for the 1978 Baltimore Industrial Show at the Civic Center on November 15-17. Loyola will have a display booth at the show and will be the only college or university to do so. Our representatives will be promoting graduate programs in business areas plus PDP offerings. For free tickets, call ext. 280.

Conference

"Psychology and Religion: Building a Partnership to Meet Human Needs" is the title of the seventh annual conference sponsored by the clinical-community program within the department of psychology at the University of Maryland. The conference will be held on November 15-17. Speakers from the departments of sociology, psychology and theology will be featured. Those interested in attending may write to Dr. Robert E. Steele, Department of Psychology, University of Maryland, College Park, Md. 20741 or call (301) 454-5221.

Bible Distribution

Loyola's Inter-Varsity Christian fellowship sponsored an on-campus new testament bible distribution Tuesday morning at the four-way intersection of Bunn and Beatty drives.

The 1,500 "Great News" bibles were ordered from Operation Campus, one of the Free Bible Literary Society programs.

Seven fellowship members handed out the free bibles from their table to passers-by between 9:00 a.m. and 12:15 p.m. They also visited various offices in Maryland Hall, the Dell building, and the cafeteria to distribute the paperback copies.

Steve Stuckenschneider, the fellowship president, explained that the purpose of the distribution was to "get new testaments into everybody's hands and to get them to read and investigate for themselves the claims of Christ."

A follow-up group of fellowship members were planning to canvas the residence halls last night to invite students to attend a large discussion on Christian fellowship which is scheduled for November 13 in the Hammerman lounge. Any interested students are encouraged to attend. The fellowship also hopes to begin more small investigative bible study groups on campus.

Manual

A training manual entitled "Transportation of Handicapped Children" was recently published and disseminated by the Maryland State Department of Education, Division of Special Education. It was co-authored by Dr. Linda Bluth, assistant professor of education at Loyola, Martha Hammill of Towson State University and Dr. Patricia Flynn of the Maryland State Department of Education.

Hunger Lecture

"Hunger in Maryland" is the title of a slide show and lecture by Marlene Kungati, director of the Maryland Food Commission, in the campus ministries lounge on November 13 from 7:30-8:30 p.m. A Mass of solidarity with the hungry will be celebrated in the Jesuit Residence chapel on November 16 at 11:30 a.m.

Donors

On Tuesday, October 31, the Baltimore Cancer Research Center visited Loyola College in Jenkins Hall. The center was soliciting people to be cross matched for possible platelet donations for patients with leukemia and other cancers. Very few people had volunteered until thirteen senior Army ROTC cadets, led by Captain Gilbert Ontiveros, went over during their military science class and donated their blood samples for the cause. The nurses stated that this was one of the most successful cross match drives so far. Anyone still interested in donating can go downtown to the offices of the Baltimore Cancer Research Center or the Red Cross on Charles and 27th streets.

Student Loans

The Student Loan Marketing Association (Sallie Mae) today announced that it has purchased \$450,370 in guaranteed student loans from State National Bank of Maryland. The transaction is Sallie Mae's first purchase of student loans insured by the Maryland Higher Education Loan Corporation.

"State National Bank of Maryland has been an active lender in the Guaranteed Student Loan Program (GSLP) since 1976," said Christine Tran, Loan Officer in charge of the Bank's student loan program. "The sale of loans to Sallie Mae will help us continue to provide loans to Maryland students." To date, the Bank has made more than \$1.5 million in student loans, and, according to Philip Comerford, the Bank's President, "State National Bank will continue to actively solicit student loans. Students and their parents are encouraged to examine the benefits of this loan program."

State National Bank of Maryland is one of 130 banks whose student lending is guaranteed by the Maryland Higher Education Loan Corporation. To date, the Maryland agency has guaranteed over \$85 million in

loans to approximately 42,000 students.

"The Maryland Higher Education Loan Corporation and Sallie Mae have worked together to make it possible for Maryland lenders to use Sallie Mae's program," said Jim Leamer, Executive Director of the Maryland Higher Education Loans Corporation. "I expect at least half a dozen Maryland banks will follow State National Bank's lead and sell loans to Sallie Mae in the near future."

Award

HEW's Office of Education announced Oct. 26 the award of \$6.7 million to help students better prepare for careers.

The 68 career education grants and contracts call for educators and members of business, labor, and industry to work together to make school more relevant to the working world.

The awards went to state departments of education, public school districts, colleges, universities, and non-profit agencies in 29 states, the District of Columbia, and the Virgin Islands.

More than two-thirds of the projects will focus on students ranging from kindergarten through the university level, the handicapped, gifted and talented, minority and low-income youth, and adults in community settings.

The remaining projects will seek to reduce sex stereotyping in career choices, train persons who work in career education, and support the production of films, print materials, conferences, and seminars that explain career education.

Slide Show

To assist you in voting on November 7th's Baltimore City ballot, the Greater Baltimore Committee, Inc., has speakers, brochures and a slide show available to answer questions on "Harbor Place." For information, call 727-2820.

Humanities

The National Endowment for the Humanities announced that it is expanding its program of research and study fellowships to put new emphasis on helping undergraduate teachers further their own scholarship and strengthen their teaching abilities in college humanities courses.

The Endowment will continue to offer fellowships enabling scholars, teachers and others to undertake fulltime independent study and research in their fields and to offer them the opportunity to produce works in the various areas of the humanities.

The National Endowment, established by Congress in 1965, is the government's principle supporting scholarship in a wide array of academic pursuits and aiding projects designed to foster broad public participation in cultural and educational programs.

A new division of the fellowship programs (known as category "B") is aimed at scholars primarily engaged in undergraduate teaching, in the early stages of their careers.

The fellowships, offered for periods of six or twelve months, are designed to free those scholars to pursue studies that will broaden their abilities in teaching humanities courses and, at the same time, enable them to make their own contributions to scholarship in the humanities.

The application deadline for the approximately 100 fellowships to be available in 1979-80 is October 30, 1978. For the 135 fellowships expected to be available in 1980-81, the deadline is June 1, 1979.

The Humanities Endowment is also continuing its Category "A" fellowships which are designed to provide study and research time for scholars, teachers and non-academics whose work seems "likely to lead to significant contributions to humanistic thought and knowledge." It is hoped that 135 fellowships in this category will be available in 1980-81. The deadline for applying is June 1, 1979. Forms should be available in early 1979.

A third category of continuing Endowment fellowships, Category "C", provides opportunities to undergraduate teachers to participate in seminars with distinguished scholars and undertake further work on their own beyond the seminars. Preference is given to applicants who have been teaching at the college level for three years. Approximately 65 such fellowships will be available in 1979-1980 with an application deadline of November 13, 1978. The deadline date for applying for 1980-1981 awards is November 12, 1979.

Further information and application forms are available from the Division of Fellowships Stop 101, National Endowment for the Humanities, 806 15th Street, NW, Washington, D.C. 20506.

Ryu

Dr. Jai Ryu, of Loyola's sociology department, has been named a reviewer of grant proposals submitted to the division of public programs of the National Endowment for the Humanities. In this capacity, Dr. Ryu will evaluate grant applications related to his research experience.

Hunger Week

There will be a general meeting of all students who volunteered to work on Hunger Week at 11:30 a.m. on Tuesday, November 7. The meeting will be held in the Campus Ministries Lounge. Anyone who would like to help with the week is welcome—whether or not you have volunteered. For information, contact S.C. 204/ext. 380—Sister Mary Harper.

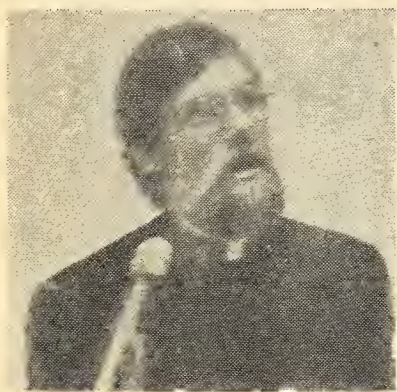
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Maier urges reflection on 'the areas of injustice'

cont. from pg. 1

and your ears a chance to adjust to another modality," he said. "I thought that I would like to show you a few slides. And I realize in doing this, that nothing could be more boring than a travelogue about people and places that you have never seen or never been to. And outrageously enough, I'm going to show you some slides of a place you'll probably never want to go to." (laughter) "But I did see it. And it helped me to draw together some reflections on education and faith and justice which you might find provocative."

The slides depicted some of the poverty that Indians in Mexico are subject to.



Rev. James T. Maier, S.J., keynote speaker at Faith and Justice Day.

"I show you those slides, first of all, not to instill a sort of guilt trip," he said. He explained that in a slum on the outskirts of Mexico City, the young people are restless.

"They're being given 'symbol systems' of Marxism," he said. "They are uneducated in many ways in formal senses. They are hungry. They are jealous of our wealth."

Fr. Maier urged the audience to consider how they would answer the question, "During your stay here on campus, has

there been any noticeable agitation and resolution, of justice issues right here on campus?" ... I urge you to reflect today and in the days to come with your colleagues on what are the areas of injustice.

"Or maybe ask yourself this: 'What is the principal area of injustice of which you are most aware at this very moment? Is it campus-centered? Is it centered in the community? Is it in Baltimore city? Or county? Is it a national justice issue? Is it an issue in the Third World countries, or of the First World, or of the Second?' And then I invite you, as I will be doing myself, and as I invite my novices also, to ask yourself about your own faith, your own symbol system, your own hopes for the 'good life.' Do these hopes include the resolution to work for the resolution of at least one perceived unjust situation before you are called to meet the God who is giving you the next heartbeat and the next breath that we take as pure gift? I earnestly pray that each of us will be able to respond, 'yes' to these questions. And I think the answer to that question is what will determine, in my opinion at least, whether the sort of judgment will fall on Loyola College as a true educational enterprise worthy of our hours of sweat and joy and anxiety and satisfaction or not. It is the sweat and joy and anxiety and satisfaction that I was privileged to taste here with you, and for which success I will continue to pray. Thank-you."

After Fr. Maier's speech, most of the crowd ate lunch in the cafeteria where department signs were set up at different tables—an effort by the day's planners to urge students and teachers to reinforce intra-

departmental ties.

After lunch, there were nine topical seminars one could choose from and attend: "Affirmative Action: Lash-Back lash," "Poverty and Hunger in America," "The Status of Women in America," "Labor-Management Relations," "Is the Catholic Church a Just One?" "Disarmament," "New

Trends in Marriage and Divorce," "Rich Land/Poor World" and "Is Bigger Better?" Mr. Phillip Berrigan, brother of Fr. Daniel Berrigan, was one of the featured speakers in the "Disarmament" seminar.

After the seminars, which lasted about two hours, there

was a Mass in the chapel, celebrated by Father Joseph Sellinger, president of Loyola, who urged the Loyola community to support the United Way drive today as their first response to the challenge of justice in action.

The day ended with a wine and cheese reception in a packed Andrew White Club.

Noise brings more complaints

cont. from pg. 1

The representatives of the residents in the Radnor-Winston community, who are the ones affected by the problems on Notre Dame Lane, complained of high-speed driving on the road and excessive noise due to acceleration, stating that this was especially disturbing at late night hours.

Dr. Luz said that the association is working with the Baltimore police on setting up a student watch program which would monitor the speeding and noise problems.

The representatives also suggested that Loyola's Security force control the volume of traffic and noise floating out into the neighborhood. They also said that they would like to see Security go out into the neighborhood to do it.

But Mr. Yanchik was quick to point out that Security has no more authority off of the campus than any normal citizen.

Another suggestion made by Dr. Luz was to install an electronic gate at the entrance to the McAuley apartments which would be controlled by Security and would be closed at 10 p.m. or some reasonable hour.

Mr. Yanchik said this whole issue boils down to a problem

with education. "Many students don't realize the impact they have on the community. [They] must be educated to think that they're a part of the neighborhood. That could go a long way toward solving the problems," he said.

Several methods of dealing with the problems are being discussed, according to Mr. James Ruff, assistant dean of students, who has met with the Radnor-Winston traffic committee on previous occasions.

One method which he is already working on is to erect a sign near the apartments which would tell drivers to drive slowly, carefully and quietly, he said.

He added that there was a sign of this type on Notre Dame Lane last year. It was stolen, he said, but it was going to be tried again.

Another method suggests that residents of the neighborhood keep a log indicating when the disturbances occur. The idea here, Dean Ruff said, is to try to establish a pattern of when noise and other problems are particularly excessive so as to aim counter measures in a direction where they could prove most useful and effective.

A third method is to increase Security coverage of the apart-

ment area by having an officer be more visible and stationary, hopefully preventing some of the problems.

Yet another idea is to have police set up radar and increase patrols at times when the problems seem to occur most often. Dean Ruff said that the neighborhood residents have already discussed this with the police, but the college has not been involved in these discussions far.

A fifth method which Dean Ruff sees as perhaps the most effective is to install speed bumps on Notre Dame Lane. But he adds that there are problems in this method, too.

He said that the bumps are not allowed on city streets. Radnor-Winston, to get them installed, would have to buy part of Notre Dame Lane.

This would convert the purchased stretch of road to private property on which the bumps could be constructed, he said. The association has already started looking into this possibility, he added.

The college has agreed to continue this discussion also, and has agreed to have Security meet with police department representatives and neighborhood officials to further discuss the problems.

Anthology nearing completion

by Sally Fitzpatrick

Loyola College will soon produce a new literary venture—the anthology *Five Rings*, a collection of the best poetry and fiction written at Loyola during the first five years of Loyola's Creative Writing Workshop. *Five Rings* is scheduled to hit local bookstores in February 1979; its publication is under the direction of Dr. Phillip McCaffrey and Mr. Francis X. Trainor. Proceeds from its sale will go into an endowment fund to provide scholarships for promising Loyola writers.

Five Rings will be a work of close to eighty pages. The selections that compose it are the best efforts of Creative Writing Workshop participants. They were chosen with two criteria in mind: the first, which outweighs the second, was the quality of the pieces under consideration. Secondly, a variety of style, subject matter, and outlook was attempted.

Dr. McCaffrey feels the anthology will be helpful in writing classes. He believes that when Loyola students examine what their peers have achieved, the beneficial effects will be more immediate and

more influential than if brought about by an unknown. "When a person close to the student has broken through, the feeling is 'maybe I can.'"

Dr. McCaffrey maintains that the Writing Workshop material is "better than anyone has a right to expect—for a new, undergraduate program in a small school with a relatively homogeneous student body. The quality and variety of *Five Rings* is unusual, and may surprise a few people."

The directors of the program will send 200-300 copies of the anthology to graduate schools, selected poets and fiction writers, and respected publications, for both "pure publicity" and to enhance the program and the individual authors.

The endowment fund created by the proceeds from the sale of *Five Rings* will provide a scholarship of \$500 each year. Awarded in an annual competition, the scholarship will allow a Loyola student to spend the summer between junior and senior year working on his or her writing, preparing a portfolio for the school- and job-hunt of senior year. Dr. McCaffrey calls this period "a

strategic summer, a time to wrap up previous work and leap forward to senior year."

Each copy sold will add \$3 to the endowment. Also being accepted are contributions from donors (\$25), who will receive a hardbound copy of the book, and from patrons (\$100), who will also receive a hardbound copy and whose generosity will be acknowledged on the last page of the anthology.

Publication calls for a commercial quality paperback, with 100 hardback copies. The college will pay all printing costs, thereby enabling all revenue to go straight into the endowment fund. Dr. McCaffrey and Mr. Trainor hope to raise about \$6000. Dr. McCaffrey states, "The attractive thing about this is that the endowment will work only if the anthology is good. The students are earning the scholarship for those who follow them."

The manuscript will remain open until December 1. Interested authors may submit their work to Dr. McCaffrey; potential contributors may also address their inquiries to him.

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Choir director Reinecke to teach next semester

by Charity Levero

Ms. Virginia Reinecke, Loyola's new choir director, will teach a foundations course in music as well next semester, according to Francis McGuire, dean of undergraduate studies and academic records.

Ms. Reinecke, who is employed four hours a week as Loyola's choir director, comes here from

Catonsville Community College where she taught music for seven years. Before that, she instructed at a host of other schools, including Maryvale Preparatory, Trinity Preparatory, Mount St. Joseph high school and Catholic University. Often the jobs were part-time and sometimes, says Ms. Reinecke, "I was maybe teaching at

four schools at a time." She also directed Loyola's glee club for three years in the late 1950's and early 1960's.

A native Baltimorean, Ms. Reinecke hails from Catonsville. She took her first degree from Peabody Institute. Then she went to the Manhattan School of Music in New York where she studied privately "with a lot of great people." She won a Fulbright scholarship, then studied for a year at the Paris Conservatory, where she graduated first in her class.

She also took a degree and attended the University of Maryland, Baltimore County where she majored in German. She did not graduate from UMBC however; she was teaching at CCC at the time and the pace was too hectic.

Ms. Reinecke was also giving concert piano performances during most of her career as student and teacher. She has performed several times in

Germany and has played along the East Coast as far north as New York and south as North Carolina.

Currently, Ms. Reinecke is the artistic director of "Music in the Great Hall at Maryvale"—a chamber music series in which she occasionally performs. She also teaches in her home.

She is very pleased with Loyola's choir and says that all systems are "go" for the Christmas concert scheduled for Dec. 10.

If you see Ms. Reinecke on her black pants and vest day, you're likely to expect her to put a finger to her chin contem-

platively and sigh, "How can you solve a problem like Maria?!" But if you catch her in softer sky-blue, or stick around for more than a few seconds, you'll find that she exudes the joie de vivre that she says she is so taken with in the Irish.

Her favorite kind of music?

"If I'm playing Bach, it's Bach. Debussy, Prokofiev—whatever I'm doing," she says. "And I love to dance, but I don't dance to that. If I were at a party, I wouldn't put on a record with that kind of music. 'I love the music they make at a parade. And when I go to church I love good church music.'"

Dance marathon slated

by Motts Eby

How would you like to have fun, support a worthy cause, and possibly make \$100—all at the same time? Well folks, next Friday you'll have this opportunity. There will be a dance marathon from noon till midnight on November 10 at the Student Center cafeteria sponsored by the Students Concerned for Exceptional Children. Funds raised will be donated to the Maryland Association for Retarded Citizens (MARC) and all students and faculty members are encouraged to do their part in making this event a success. This year's goal is to raise \$2500 for MARC.

Enticing prizes (of \$100, \$50 and a dinner for two) will be awarded to the first, second and third place couples respectively and dinner will be provided for all contestants during the marathon competition. Registration will take place Monday through Thursday next week from 11 a.m. to 1 p.m. in the Student Center.

Students Concerned for Exceptional Children are also sponsoring a photo contest, Chinese auction, and a mixer the evening of the marathon.

Photo contributors must enter

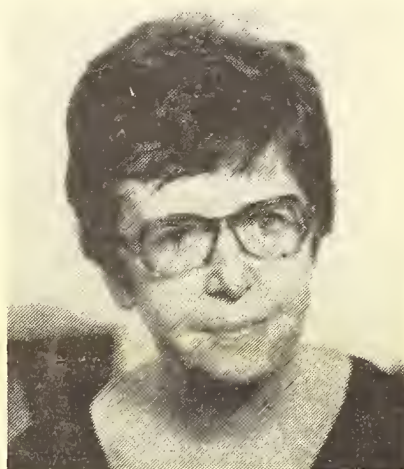
a black and white picture by Monday, Nov. 6. The theme is children and the entry fee is only 50 cents per photo. Winners will be decided through the opinion of the faculty and students at 10 p.m.

The Chinese auction will offer a dinner for two, gift certificates, albums, tape case, and a ten dollar bill. Buy as many ten cent tickets as you like and put them in the bucket in front of the prize you desire. Winners of various prizes will be announced every hour during the mixer.

The marathon will conclude with a mixer from 9 to 12 p.m. A rock 'n roll top 40's group called Fallen Angel will supply the tunes and admission is only \$.50; beer and wine \$.25.

The staff, faculty and administrators will raise money for MARC by challenging students in ping-pong, backgammon, and checkers for twenty-five cents from noon to 5 p.m. on November 10.

So how 'bout it? Get your --- in gear and take part in one or more of these activities to help kids that aren't nearly as fortunate as you. Any inquiries may be directed to Chris in Hammerman 400, Denise (488-0655) or Mary (664-0826).



Ms. Virginia Reinecke, new concert choir director, will teach a course in music next semester.

ASLC council discusses budget

by Angie Leimkuhler

The ASLC administrative council met Tuesday, October 31 mainly to discuss budget reappropriations. Treasurer John Macsherry explained the proposed reappropriations, indicating that the student clubs and organizations requested approximately \$15,000 in additional funding but only \$10,000 was available. This money came from the increase in the student activity fee.

Mr. Macsherry answered questions from a number of club representatives concerning par-

ticular appropriations. Discussion was closed and the proposed reappropriations were passed.

Scott Lederer, vice-president for student affairs, announced that the Student Life Committee meets every third Thursday of the month in Cohn 15 during activity period. The next meeting will be November 16. The main topic for discussion will be the drinking problem on campus—its impact on students, on student life, and on the college facilities.

Joe Jagielski explained this afternoon and evening's activities

for United Way Day including Fr. Sellinger's scheduled attempt to block soccer goal shots taken at him by his vice presidents, the Great Big Wheel Race, pie-eating contest, and various evening activities (games and disco).

The extensive gift list for the "silent auction" features such items as one free typed paper from Mrs. Rafferty (English/fine arts secretary), one free ten-page paper typed by Wayne Stoler's Type Central, dinner for two or golf date for three with Fr. Sellinger, tickets to the proms and Christmas dance, clothes-washing service for one week, one set of tickets to a Colt game, one free tax return from Loyola's accounting department, dinner for two at Uncle Charles Bistro (\$25.00 certificate), luncheon for two at Vellegia's in Towson (without liquor), one autographed Pam Shriver tennis racquet, two tickets for Reflections Night Club, and mounting and balancing of tires.

Local newspapers and radio stations will be present today to cover the events, and everyone is urged to attend. All profits from the activities will go to the United Way.

The next ASLC meeting will be held Wednesday, November 15 in Maryland Hall, room 300.



ASLC officers listen to a discussion at the recent meeting of the administrative council.

Freshman class meets

by Valerie Valentine

The freshman class held its first meeting in room 200 of Maryland Hall on Thursday, October 26. President George Andrews and class representatives Sharon Flemming and Faith Finnamore conducted the meeting.

The meeting opened with Andrews' definition of his and the representatives duties. "We are here to eliminate a communication gap between freshmen and student government," explained Mr. Andrews.

He then proceeded to announce a new addition the freshman class will contribute

to Loyola. Under the suggestion of Joe Jordan, the freshman class will start a news letter. No definite distribution date has been set thus far.

Also, a schedule of freshman class events was announced.

All freshman were asked to contribute in some way to Hunger Week, November 12-19. The theme is "We Are Our Brother's Keeper."

A class disco-get together is tentatively set for December 1. If all goes as planned it will be held in one of the dorms. This will give the freshmen students a chance to get to know one another. Further information will be announced at a later date.

Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.



MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS
MAGIC
ANTHONY HOPKINS ANN-MARGRET
BURGESS MEREDITH ED LAUTER
EXECUTIVE PRODUCER C.O. ERICKSON
MUSIC BY JERRY GOLDSMITH
SCREENPLAY BY WILLIAM GOLDMAN,
BASED UPON HIS NOVEL
PRODUCED BY JOSEPH E. LEVINE
AND RICHARD P. LEVINE
DIRECTED BY RICHARD ATTENBOROUGH

PRINTS BY DE LUXE TECHNICOLOR

STARTS WEDNESDAY, NOVEMBER 8TH AT A THEATER NEAR YOU
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

Bus Stop

'Death on the Nile': layer upon layer of delight

by Donald Delauter

Agatha Christie's mystery novels translate into fine motion pictures. Recall "Murder on the Orient Express." It's been done again with "Death on the Nile," a first-rate film whose essence is a splendid blend of good acting, direction, writing and location photography.

The story revolves around a rich English heiress and socialite who is murdered while honeymooning in Egypt. Typically, all the characters (besides the victim, there are eleven essential ones), who have converged on a riverboat for a cruise up the Nile, have a motive for the murder (excluding the two detectives on the trip.).

Some are more suspect than others, but, also typically, you shouldn't place your money on one character too early in the film, what with the frequent plot twists.

Writer Anthony Shaffer and director John Guillermin have done very competent jobs telling this story. Shaffer's literate screenplay is cleverly complex but not impossible to follow,

and Guillermin's suspenseful step-by-step revelation of clues, with some comic scenes and situations thrown in for the sake of realism and entertainment, make the plot (which is the most important part of this film; all else revolves around the action) easy to digest.

Jack Cardiff's good photography of Egyptian locales visually accentuates the action of the film. The pyramids, temples and desert, along with the lush Nile River, provide an appropriately mysterious backdrop for the mysteries being played out on the screen.

Also, the camera set-ups that Mr. Cardiff employs helps one experience the vastness of the desert and the height and grandeur of the temple ruins, along with the close confines of the Nile riverboat. One is made to feel a part of each scene.

By far, though, the most enjoyable parts of the film are the performances. And in this case, where there are many good, high caliber performers, the delight comes from many sources.

Among the best of the cast are, first of all, Bette Davis, playing a widowed dowager with an eye for the pearl

necklace worn by the soon-to-be-murdered heiress, and Maggie Smith as her nurse and companion. While each gives a very good dramatic performance, the patter and insults between these two are very fine comic antics.

Mia Farrow also is excellent. Her performance as the spited lover (her best friend, the heiress, steals her fiancé away from her) is well developed and thought out and convincing.

Peter Ustinov as the inimitable detective Hercule Poirot does a wonderful job playing the seemingly inept but always astute investigator. He blends the drama and comedy of his character expertly.

However, the best of these best is Angela Lansbury as novelist Salome

Ottaborne, whose lusty and passionate books are banned from the shelves of respectable libraries. Miss Lansbury proves herself to be a superior character actress as she portrays an older woman whose thoughts revolve around sex and romance. Her look (wild and comically exotic) and in particular her walk (a feeble, shaky trot in which she always appears to be falling forward) are wonderful traits wonderfully applied, and Miss Lansbury is to be praised for doing them so expertly.

Each aspect of the film adds layer upon layer of delight and good entertainment, and I wait with a smile for the next film based on a Christie mystery.

'A Man for All Seasons' to open

Loyola College's Evergreen Players will open their '78-'79 season with performances of Robert Bolt's "A Man for All Seasons" on November 17, 18 and 19 at 8 p.m. There will also be a matinee performance on Sunday, November 19 at 2 p.m.

Open to the public, the production will be staged in Jenkins Hall on the Charles Street campus.

Fourteen Loyola students and faculty members under the direction of Rev. James Dockery, S.J., make up the cast for the play. Set and lighting designs were created by Mark Zivkovich and Peggy Donohue. Loyola students currently interning at Center Stage.

The drama is set in sixteenth century England during the reign of Henry VIII. The story revolves around Henry's attempt to force Thomas More (then

chancellor of England) to assist him in obtaining a divorce decree from the Pope - which More refuses to do. The central theme concerns the issue of one man's struggle to uphold his moral integrity.

The cast includes Tom Hranicky as More; Marie-Pierre Pluvina as his daughter Margaret; Hans Mair as Cromwell; and Jack Edwards as Henry VIII. Others in the cast are Rev. James Dockery, S.J., Christopher Dykton, Phil Iverson, Dorothy Neville, David O'Brien, Al Paulino, Sanjiv Sood, Charlie Stein, Jennifer Swartley and Mark Zivkovich.

The public is invited to attend. Tickets are \$2 for general admission and \$1 for students. To reserve tickets or for more information, interested persons should call Loyola College at (301) 323-1010, ext. 234.

SMOKEUP!

Campus Ministries is collecting empty cigarette packs to keep a little girl on a kidney dialysis machine. For every 1,000 empty cigarette packs, the manufacturers have guaranteed to provide the child with time on the machine.

So, smoke up, save up, and deliver your empty packs to the Campus Ministries Lounge in the Jesuit residence.

Aerosmith flexes its muscles and turns on your ears

ROCK: THE ROUGH AND THE SMOOTH (First of a 2-part series)

Modern rock and roll music has got to be one of the most diversified fields of endeavor in the world today. I don't think you'll find a person who would disagree with that statement anywhere, unless they've been shipwrecked on a desert island the last few years. Let's face it, there are just so many different variations on old R&R around that hardly a base is left uncovered. But don't get me wrong, I'm not saying that all these shapes and forms are worthwhile (you're aware of my feelings on corruptions like Kiss and the Bee Gees by now). It's just that through the recent history of rock, excellence has taken on a great many faces.

I don't think a much better example of my point can be found than the near-simultaneous releases of double-live albums by Aerosmith ("Live Bootleg") and Kansas ("Two For The Show"). While there is little doubt that each of these records will achieve platinum status, you probably won't be able to find a more extreme case of musical differences. Their common point is that they are both superior LP's.

PART ONE - THE ROUGH:
AEROSMITH * LIVE BOOTLEG *
COLUMBIA PC2-35564

For the past three or four years, Aerosmith has been one of the biggest concern draws and album sellers in the world. Singles like "Sweet Emotion" and "Walk This Way," plus platinum platters in the vein of Rocks have sent them skyrocketing into the aristocracy of rock and roll. The question is: Why?

The answer is: Rugged power. While more and more hard rock acts in the

middle '70's went the route of glamorous stage shows to attract fans, there was a void that needed to be filled. The Yardbirds and Cream were long gone, and Zeppelin was appearing less and less. It was time that somebody stepped in and gave the rock fan a dose of honest, no-frills, kick-out-the-jams music. Aerosmith was that somebody.

On their new double album, Live Bootleg, Aerosmith has released in concert versions of their most popular numbers, recorded from 1973 up to 1978. All the studio tricks are left behind and we get four sides of the very best thing Aerosmith has to offer: 100% rawness.

To some, who aren't deeply into music, that may sound a bit odd, but think about it. What makes the Stones so great? "Of course," you say, "The rough, gruff, pulsing guttural sound!" Well, this works along the same lines as Aerosmith. Certainly, the music is quite a bit more "heavy-rock" oriented, and it doesn't have the Stones' unique flair (all band's develop their own personality) but the principle is the same.

I suppose the best way to describe the Aerosmith mystique is this: you could probably search the bars and night clubs of the east coast and come up with several singers who could hit the high notes of "Dream On" better than Tyler. You could, similarly, find a couple dozen guitarists who could play technical rings around Perry and Whitford. But put these substitutes together at the Capitol Centre on Thursday, Nov. 9, call then Aerosmith and though they may be musically superior to the originals, you will most likely have a riot on your hands.

You see, it is the RAWNESS. No Aerosmith fan wants Tyler to hit the high notes. His voice has to fade and crack and grumble, just like Perry and Whitford have to churn out those sloppy,

erratic feedback-chords. This is the main reason that Aerosmith is so accessible to a great many people (myself included) as a fantastic musical energy release. They've captured a feeling that screams out: "OK, so we're not the greatest musicians that ever came down the pike, but SO WHAT! We're not here to dazzle you, but to give you a good time and turn

you on your ears with some straight-ahead music!" If that isn't one good reason for a band to rock and roll, then Keith Richards isn't a Stone.

ALBUM HIGHLIGHTS: "Train Kept a Rollin'," "Come Together" (absolute dynamite) plus the two cuts from the Boston night club (1973), "I Ain't Got You" and "Mother Popcorn."

Kimatian vies for seat in Democratic 43rd

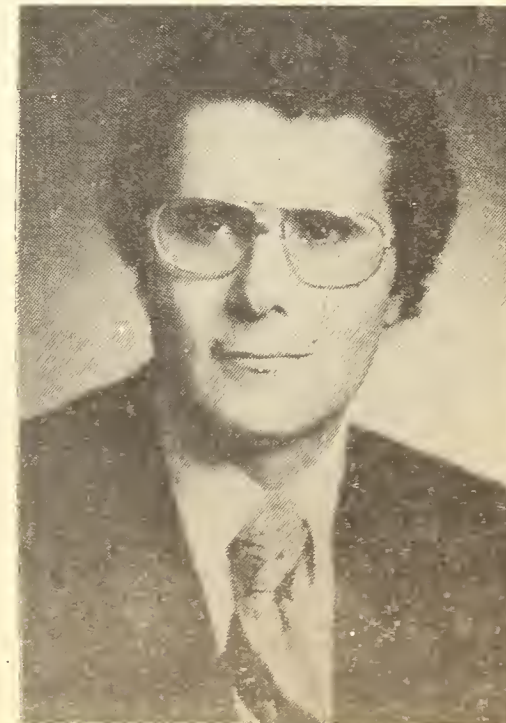
by Sally Fitzpatrick

There's a new Republican in Baltimore—Steve Kimatian. A candidate for the Maryland House of Delegates, Kimatian is waging a mighty battle in the predominantly Democratic 43rd district.

Kimatian is familiar to many as the general manager of WJZ-TV, Channel 13. He delivered the station's editorials, and, as a spokesman on community issues, has a high recognition factor in the district. In addition, he has gained a reputation for speaking out—but he's "tired of talking." Kimatian campaigns with the message, "I'm going to do it myself, because it's not getting done."

Recently endorsed by the Sunpapers, he was called a "clear-cut choice" for a seat in the House by that paper. The Evening Sun credited his Channel 13 editorials and "industrious campaign-

ing" as intelligent, perceptive, and concerned. Kimatian definitely has mounted a vigorous campaign. He and his volunteers may well have knocked on every door in the district. His billboards and lawn signs are very visible in the community.



Critic's Place

A whole that's better than its parts

Elton's getting off The Hook

A SINGLE MAN

ELTON JOHN

MCA-3065

by Chris Kaltenbach

When I was a junior in high school, my friend Tim and I used to get in pretty heated arguments over music. We had both become really interested in it at about the same time, due in part to each's influence on the other. But our musical tastes were in few ways the same--in fact, they were almost polarized. The surest way to find that I didn't like something was to find that Tim did.

I was a Rolling Stones fanatic. Tim hated them. Tim was an Elton John fanatic. I hated him. Predictably, time has born out neither extreme. Tim now has a Stones record collection that rivals my own, and with me saw them in D.C. this summer; while *Honky Chateau* is one of my favorite albums, and "Think I'm Gonna Kill Myself" one of my favorite songs.

But the basic upshot of all this was that for several years I found myself consistently putting down Elton John: I made faces upon hearing his name, held my nose when one of his songs came over the radio, and recommended electro-shock therapy for anyone who claimed to like him.

However, now that I've become less of a reactionary, I can see the brilliance that was Elton John. Probably no one in rock and roll has shown such a mastery of "The Hook"--that thing in a song that sets it apart, that latches itself onto the listener and makes him want to listen over and over and over. Remember the high-pitched wails of "Bennie and the Jets," the haunting keyboards of "Goodbye Yellow Brick Road," the ragtime piano of "Honky Cat," the elementary raggaes of "Island Girl"? The Hook can be found in almost every Elton composition, be it a certain way of phrasing, a well-placed guitar lick, or an expertly executed keyboard assault. And there's nothing wrong with using these hooks; by their very nature, they make a song more enjoyable and more listenable, and when one gets right down to it, that's all music really is.

On *Single Man*, the Hooks are fewer and less numerous. Whereas during his peak period (*Honky Chateau*, *Goodbye Yellow Brick Road*), an Elton John album contained at least three or four sure-fire singles, his latest effort contains not one. Which doesn't mean that the songs are necessarily bad, just unexemplary.

The album stumbles into existence with "Shine On Through," a largely non-descript lament sung with the conviction of a man not fully awake. Recovering nicely, however, the rest of side one features the album's four best cuts, the finest of these being "I Don't Care," the first real rocker that Elton's done in quite a while (I think the song's

pretty funny, too--another staple Elton's been lacking of late), and "Big Dipper" which, despite the album's most assinine lyrics, has a ragtime feel that's hard to resist.

Oddly enough, side two starts off comfortably, with "Part-Time Love," a melodic piece of fluff, disposable but nonetheless pleasant, leading the way. But then it starts stumbling, and by side's end has fallen flat on its face. "Song For Guy," the six-and-a-half minute closing instrumental cut, may very well be utilized as a general anesthetic before the year is out--this

thing is just plain boring (side two also contains the album's worst cut, "Madness," a song of social consciousness that would be laughed right out of the sixties).

A Single Man marks the demise of lyricist Bernie Taupin, and how much of a reason this is for the album's shortcomings is unclear. Newcomer Gary Osborne's lyrics are sometimes meaningless, frequently trite; but Taupin, while creating an occasional gem, was often painfully maudlin--in fact, *Blue Moves*, John's last studio album, failed for just this reason.

Besides, it was rarely the words that made for the all-important hooks--it was the music, which was and still is Elton's domain.

Elton John albums have always done well, and thus the man has prospered, because people looked on them more in their parts than as a whole. Reduced to its parts, *A Single Man* is rather unimpressive; judged as a whole it's not that bad.

Whether Elton can produce an alteration in the vision of his fans remains to be seen.

Gabriel at the Lyric

PETER GABRIEL

LYRIC THEATER

OCTOBER 26

by Jeffrey W. Dugan

The lights were up and the roadies had just finished setting up the equipment after warm-up act Jules and the Polar Bears served their duty well. Suddenly, unannounced and unexpected, a lone figure steps out of the audience, shakes a hand, and hops up onto the stage. All of a sudden it's realized: Peter Gabriel has arrived.

As his presence is noticed, the master lyricist is wildly applauded, soon building appreciation to a full standing ovation. He assumes position at the piano and begins a personal discussion with the audience concerning his guru--a large stuffed teddy bear.

After a comical tune about the lack of hair between him and his bear, Peter dons a fluorescent vest and instructs us that we're about to play a game called "find the musician." As he pans the dark crowd with a portable spotlight, there appears in the audience a handful of similarly dressed men also wielding lights. They slowly make their way to the stage and turn out to be Gabriel's accompanying band. It appears the game is over, and they take up their instruments. Later in the performance, Peter plays as well.

After an explosive version of "On The Air" as an opener, plus a few additional more obscure and less creative numbers, the band members all leave stage save for Jimmy Capello, a frizzy haired, gyrating horn player. He sits down at the piano on a quiet stage and begins to plunk out a stop-and-go blues riff with amazing precision. The crowd loves it, he then puts it all together, and out comes "Waiting For The Big One" from his first solo album. We hear Peter's unmistakable voice begin the lyrics, but Peter is nowhere to be seen. A scan of the crowd reveals a dim spotlight shining on a seat in the upper balcony, and the man being spotlighted is Peter Gabriel. Rather than have security beat people off, he chooses to let the crowd show their enthusiasm and shakes all of the outstretched hands he can reach. In true showman style, Peter never stops singing as he makes his way across the balcony, down the back stairs, and straight down the middle aisle of the orchestra section, pausing only to stretch out on the laps of some appreciative ladies.

While all the concentration was directed toward Gabriel, the other musicians had already re-assumed their positions on stage, with drummer Jerry Marotta and bassist Tony Levin changing roles, and lead guitarist Sid McGinnis performing flat on his back.

Not ordinary, and not bad

When Peter finally made his way up to the stage he took over the drums (the transition never losing the beat, I might add) and closed the song with full splendor.

Gabriel then returned to his piano and hit us with "D.I.Y.," a real rock and roll number that showed up the studio version by far.

After a few other lesser known cuts from his recently released album, the lights dimmed and the musicians sat down and relaxed. Peter took a position on the edge of the stage and, accompanied by Capello and McGinnis, performed a simple melody about fear, "The Mother of Violence." Here especially, Gabriel's sincere attitude and vocal clarity blended well with this band's "togetherness" and the combination proved to even further the entertainment quality of his inspiring lyrics.

A real surprise was the result when the man asked us to use our available physical extremities to make what noise we could "cos here comes 'Solsbury Hill!'" Here, in a tune enjoying relatively moderate radio airplay and reasonable audience familiarity, Peter transforms a laid-back, mellow piece of music into a bawdy, kick-in, rock and roll number employing nothing musically different from the studio version except a totally boisterous attitude toward lyric delivery. As he struts and dances, the audience never seems to lose enthusiasm. Rhythm and cheers were enjoyed carried clear through the entire tune and straight into "Modern Love." This little

number literally tore the house down. People (like me) bounced in their seats so vigorously that dust from the old Lyric seats served to cloud all those around. The cheers continued to roar as Gabriel and company wrapped it up, took a bow, and left the stage.

Not losing more than a minute, the band returns running and begins the familiar, fast-paced intro to that Genesis classic "The Lamb Lies Down on Broadway." With a full instrumental explosion, Rael, (alias Peter Gabriel) comes forward from the dark recesses and, clad in leather jacket, begins to tell of that fateful day in New York City. Most of the audience know this one and Peter provides all of the possible opportunities for choral sing-alongs. The mood here is fun and Peter Gabriel proves to be a premier instigator. His happy-go-lucky, "do it if it feels good" attitude is contagious and performer and audience seem to unite under the idea of just having a good time.

When it came time for the lights to come up and the people to file out, the mood conveyed was one of pleasure and satisfaction. These people were really "up" when they left that place. A few cries of "Peter Gabriel is God" and "Long live Rock and Roll" served as good summations for audience reaction. Personally, I thought it was one of the most out of the ordinary yet personal performances I've ever been to. Gabriel tended to concentrate more on theatrics than the music, but it didn't suffer and all in all it really was a good time.

LIVING IN THE U.S.A.
LINDA RONSTADT
ASYLUM 6E-155

Shorts

HOT STREETS
CHICAGO
COLUMBIA FC-35512

I've never been what you'd call a fan of Chicago; I mean, they're inoffensive, but so is unflavored gelatin. With *Hot Streets*, their first album since the death of guitarist Terry Kath, the group does nothing to dramatically alter my opinion. They may not be quite as horn-obsessed as before, and they may be showing a bit more adventurousness ("Little Miss Lovin'" growls, the overall tone of the album tends more towards rock than previously, and "Ain't It Time" doesn't mention the word "Love" once!), but they're still the same band I've been indifferent to all along. The cause may be hopeless.

This album is a textbook example of what happens when mere mortals attempt to turn themselves into gods: they come off looking half-baked, and more than a little foolish. Linda has pushed her limit too far, producing a record that's more like a laboratory experiment than a venture into music. I like her version of Little Feat's "All That You Dream," but most of the other songs are negligible at best: "Back In The U.S.A." is Chuck Berry by-the-numbers, she must have been asleep through "White Rythm and Blues," and her cover of Elvis Costello's "Alison" is awful, turning the song from a razor-sharp scalpel to a limp noodle.

If this album serves to delineate Linda's limits for her, then the whole thing will be worth it; when she sticks to what she's capable of, Linda's unstoppable. But if, in future albums, she keeps on pushing like this, then I'm afraid there's going to be trouble.

Look out, it's starting all over. Steve Martin's new release, *A Wild And Crazy Guy*, has the ignominious distinction of being the first major studio release to be given an \$8.98 list price. If the last record price rise is a valid indication, you'll probably be paying an average of one dollar more per album within about four months. Already, the new releases from Heart, Billy Joel, and others have been gifted with the increased list.

Of course, it's possible that, with the Christmas rush on its way, prices may go up even sooner. Good news comes in droves.

What's Happening

Roger Corman presents

I NEVER PROMISED YOU A ROSE GARDEN

A New World Picture

Films Incorporated



This week's ASLC Film Series presentation is *I Never Promised You a Rose Garden*, starring Kathleen Quinlan. Showtimes are Saturday, November 4th at 8:00 p.m. and Sunday, November 5th at 7:15 p.m. and 9:30 p.m. Admission is free to Loyola and Notre Dame students with I.D. No alcoholic beverages allowed.

FREE FILM

The Lecture Series will present Peter James' "SPY: The Embryo of an American Police State" on Wednesday, November 8 in the Cafeteria at 7:30 p.m. Admission is free.

LOYOLA CHRISTIAN FELLOWSHIP

Larry and Stephanie Kraft will speak on friendship, dating, and marriage in the Christian perspective 7:30 p.m. Friday in the Campus Ministries Lounge.

JAZZ AND JUNK

"Jazz and Junk," a benefit for the Left Bank Jazz Society, Inc., will be held at Goucher College in Stimson Hall on Sat., Nov. 18 from 9-2 a.m.

This event features junk food and continuous music by Baltimore's best jazz artists. For more info, call Goucher at 825-3300.

UNITED WAY DAY

At 12 noon, on Friday, at the main athletic field, Father Sellinger will officially proclaim November 3, 1978, to be UNITED WAY DAY here at Loyola College.

Although the faculty, staff and administration have a campaign that is separate from the student effort, I would like to take this opportunity, on behalf of the student government, to invite you to participate in any and all of the events we have planned for Friday.

The first group of activities will begin at 12 noon, and continue through 2 p.m.

An evening of games of chance, et cetera, is planned to begin at 8 p.m. and conclude with the drawing of our grand prize, a moped, at approximately 11:30 p.m. Chances on this prize will be sold in the lobby of the Student Center this week. Also included in the evening's events is a silent auction and the selection of the Comput-A-Date winners.

Following the raffle and Comput-A-Date drawings, there will be a Disco until 1 a.m.

DANCE MARATHON

A dance marathon to benefit the Goucher Dance Group and Gallagher House will be held on Friday, November 10, from 8:00 p.m. to 6:00 a.m. in Lilian Welsh Hall on the Goucher College campus.

Admission is free to the dance, which will feature a raffle and a Grand Prize. Refreshments will be on sale during the evening.

For more information, or to obtain sponsor sheets, call 296-9775.

THE BROTHERHOOD OF MAN

The Brotherhood of Man, a community oriented counseling and drug information center, is offering an assertiveness training program. The group will discuss the difference between assertiveness, non-assertiveness, and aggressiveness. The group will examine the irrational beliefs that prevent someone from being assertive.

The assertiveness training program will begin in mid-November, and meet once a week for two hours, for a six week period. For more information, call Chris or Suzanne at 823-HELP, or stop by the Brotherhood at 517 Virginia Avenue in Towson.

HELP LOCAL CHARITY

Organizations on your campus have supported community agencies through fund raising events in the past. You are asked to come to the aid of another agency dedicated to serving the area: The Mental Health Association of Metropolitan Baltimore.

Receiving no government funding, the Mental Health Association is a non-profit, volunteer organization which is supported through grants and donations. Through its Work Experience Program to help recovering patients develop marketable skills, the Information and Referral Service for the community, and the legislative task force that advocates the rights of the mentally ill, the Mental Health Association helps to combat the social and psychological stigma that so often accompanies mental disorders.

Mental illness affects one out of every six people; it is America's most costly health problem. Because it is important for the Association to continue to meet the growing needs of the community, donations are essential.

The Mental Health Association of Metropolitan Baltimore urges your club or organization to consider supporting these efforts by adopting the Association as your charity, and having a fund-raising event on their behalf. Please help.

For more information contact Mimi McAdam or Sally Whitener at 235-9786.

KUEHNELT-LEDDIHN LECTURES

Loyola College's departments of theology and history/political science will jointly sponsor a lecture by Dr. Erik Ritter von Kuehnelt-Leddihn, Austrian novelist and journalist, on Wednesday, November 8 at 8 p.m. in room 204 of the new Donnelly Science Center at the corner of Charles Street and Cold Spring Lane. Dr. von Kuehnelt-Leddihn will speak on "The Church in Eastern Europe" with emphasis on the recent

election of Pope John Paul II.

Dr. von Kuehnelt-Leddihn received his undergraduate degree in political science from the University of Vienna and is Ph.D. from the University of Budapest. In addition to publishing a number of novels, his articles have appeared in numerous periodicals including *Commonweal*, *America*, and the *Journal of Central European Affairs*.

Admission to the lecture is free; tickets must be reserved in advance. Interested persons may do so by calling 323-1010, ext. 243.

'DANCE AROUND THE CLOCK'

Grease comes to Goucher on Saturday, November 11, with Harry Hepcat and the Boogie Woogie Band. Admission is \$1.50, and food will be available. Time if from 9-1 in Stimson Dining Hall. For further information call 825-3300, ext. 244.

RECITAL

Jesuit Artist Center presents Katherine Jacobson in recital playing Brahms, Beethoven, Bach, and Schumann Sunday, November 5 at 8:00 p.m. Admission is Free. Loyola Gallery, 740 N. Calvert.

VAGABOND PLAYERS

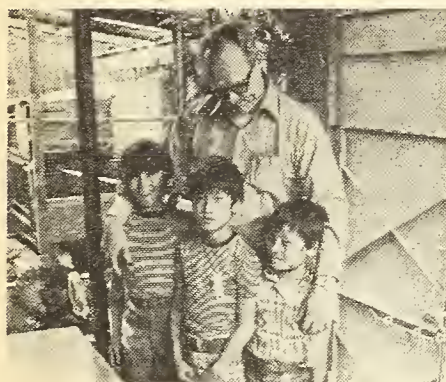
The Vagabond Players will continue their sixty-third consecutive season with a new production of "The Ballad of the Sad Cafe", opening November 9th at the Vagabond Theater, 808 S. Broadway. Directed by J. Bruce Johnson, the unusual love story has been adapted for the stage by Edward Albee from the Carson McCullers novella. The play continues on Friday and Saturday evenings at 8:30, Sunday afternoons at 2:00 through December 3rd. For ticket information, phone the theater at 563-9135.

Leading roles in "The Ballad of the Sad Cafe" are being played by Rosemary Knowler as Miss Amelia, Benet Hanlon as Cousin Lyman, and William Propst as Marvin Macy. Supporting roles are being played by Jay Butler, Kenneth Gruz, Randy Javins, Ray Reid, Kenneth Smith, Jerre Taylor, Faye Byrd, Bernadette Gurny, and Tim Evans.

Production staff includes Carolyn Jones as assistant to the director, Kathryn Ranniger as costume coordinator, and Michael Joyce as production coordinator.

Set in the Gothic South, "The Ballad of the Sad Cafe" is a powerful surrealistic love story written in a mysterious and strange style. First produced on Broadway in 1963, the role of Miss Amelia was played by award-winning actress, Colleen Dewhurst.

MARYKNOLL MISSIONERS AROUND THE GLOBE WORLD



CHILDREN WITHOUT ROOTS

An even greater tragedy than "A Man Without a Country" exists today in the Third World. In Korea, strong traditional values govern family structures and relationships. According to Asian tradition, a child's identity is determined by the father's birthplace or heritage. The identity of some 4,000 to 8,000 Amerasian children, born of Korean mothers and American fathers, is as lost as their soldier fathers who never returned.

In Korea, the family record of a child in terms of educational opportunities is critical. A child who cannot identify his or her father has no "roots" and is ineligible to register for school. The apparent physical differences forever mark the Amerasian child as illegitimate and "not belonging." Many of their mothers must resort to prostitution as a means of livelihood, which only reinforces their inferior status in a society that constantly mocks them. Amerasians face a future of closed doors. They are indeed children without a country.

In 1970, Father Al Keane, a Maryknoll Missioner from Dorchester, MA, was awakened to the reality of the Amerasians' plight. He opened wide the doors of his rectory parish in Inchon, Korea to a group of 30 abandoned Amerasians aged 9 to 17. In the next six years, he managed to find suitable homes in America and Europe for these orphans and raised two boys himself.

Today in Inchon, he runs St. Vincent's Home, a half-way house where 60 children and young adults live while adoption proceedings are taking place. Some mothers of these Amerasian children lack the courage to raise them. In most cases where the child has lost contact with the father, Father Al will try to reestablish ties. He strongly feels, "Every effort should be made to have these children adopted at an early age and, failing that, they must be helped to emigrate to a country with a culture and environment that will accept them as human beings."

He continues to foster a comprehensive program that will effectively respond to the personal, physical and educational needs of the Amerasian child. Three more small houses were built in a Korean government housing project for the purpose of caring for those children who might not be adopted. The mothers of these children receive counseling and help to find gainful employment and to adjust to new living patterns.

"We must try to respond to the cries of children who are so very much like our own," says Father Al. "They are ours. We cannot be deaf to their call for help."

I'm Fr. Ron Saucier

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FORUM

Two-Way Street

Mr. Yanchik has stated that Loyola's severe parking problem boils down to a problem of education. His point is well taken: Loyola students must learn that they are part of a larger neighborhood and that they owe consideration to their neighbors in the various community associations. But education is a two-way street. The community associations must learn that Loyola is a neighbor and should be treated as such.

The associations do not hold a realistic view of the parking situation. True, they have a right to parking spaces in front of their homes and streets where it is safe for their children to play. Loyola understands these needs and is attempting to accommodate them by building a new parking garage. But the associations, in turn, have not demonstrated that they understand Loyola's needs or are willing to help their neighbor meet these needs. Their proposed solutions are at best short-sighted and at the worst self-defeating.

If Radnor-Winston does not want students to park on its streets, it must agree that a parking garage is the only feasible solution. But how can Loyola build such a garage if it may not have access on either Radnor, Winston, Underwood or Rossiter? It would be highly impractical for the college to construct an access road across campus, and it would destroy what little beauty and open space we have left at Evergreen.

Another area where Radnor-Winston has demonstrated its blindness is the question of Notre Dame Lane, which is the access road to the apartments. The suggestion that Loyola's security police the road is utterly absurd. Security can barely cover the campus as it is, and it has no authority off campus. It would be equally absurd to install an electronic gate at the entrance to McAuley which would close at the "reasonable hour" of 10 p.m. Surely, no realistic person can expect to successfully impose a 10 o'clock curfew on college students.

Other solutions have been suggested to these problems which seem much more workable: increased police patrolling, more signs, installing speed bumps. The college should work together with Radnor-Winston and the city police to achieve the most satisfactory compromise.

But, as in any compromise, both parties involved must be willing to give up something in order to achieve a mutually agreeable solution. Loyola has demonstrated that it is willing to compromise; it remains to be seen if Radnor-Winston it also capable of doing so.



photo by Bill Ford

Mark Rosasco

More tales of rocks and life

The summer of '78 was the first time I ever extended my formal education into the vacation months. I enrolled in a Loyola Evening Division class entitled: The Geology of the Baltimore Area.

I remember on the first of four field trips we visited a small quarry out in East Nowheresville. The entire operation consisted of two men using sledge hammers to split slate into slabs. Eventually, the slabs would be used commercially for a patio or walkway. One worker was a black man of about fifty, who appeared to have just stepped out of a cotton field scene from "Gone With

The Wind." The man's biceps were as large as a normal individual's thighs. Obviously, he had been doing this work for many years. After several minutes of examining the area, our group stood for silence, watching these two men labor. "This," said Mr. Jedlicka, the course instructor, "is why you are going to college." Later that day it hit 102°.

Shortly afterward, we visited one of the multimillion dollar quarry operations of the Campbell rock empire. It wasn't far away from the first quarry. I think it was in West Nowheresville. Our class stood on the rim of the pit, which was approxi-

mately a mile in circumference, observing the work beneath us. About a quarter mile below us, a crane was in operation. Several times a minute, a large weight was pulled up the boom of the crane and released. It crashed down on some large rocks below, breaking them into small rocks. "That," said Mr. Jedlicka, "is why you are going to college."

I doubt that I learned much about geology on that sweltering Saturday. However, I sure as hell understood why at the end of each day at the quarry Fred Flintstone would yell, "yabba dabba doo!!!"

Faith and Justice

We would like to make positive mention of this week's Faith and Justice celebration and convey our hope that the program will become a growing tradition at Loyola, not just as a time set apart to observe All Saints Day from a fresh perspective, but as an opportunity to pause and share a long, healthy look at ourselves as a community. We need to spare some time to take stock of how far we have come and how far we have yet to go in accomplishing our ideals and fulfilling our responsibilities to the world, to ourselves, and to the faith upon which our institution is founded. Justice becomes a reality only as we become increasingly committed to it. Faith and Justice Day served as one of Loyola's rarer moments of pride and determined hope for the future.

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

Students clamor for 'freedom of press'

To the editors:

We feel that this letter should be printed in its entirety for two reasons:

1. The previous allotment of space accorded to the proponents of the Right to Life argument.

2. Because this letter criticizes the editorial leadership, any cutting by the editorial leadership would be thoroughly inappropriate.

The Right to Life extremists believe that the paper should be censored in strict accordance with Catholic dogma. It is time the Right to Life fanatics were informed that The GREYHOUND is a Student newspaper —, by, and paid for by the student body. As such, it is responsible to the students and not to the tenets of Catholic dogma. Their fanaticism is evidenced by the obvious irrationality of many of their letters; literally quoting the Bible as a practical guide to action in a manner not accepted as argument since the Scopes trial,

using offensive arguments that infer that the newspaper leadership are part of a conspiracy to kill, and using an analogy which likens a college newspaper to a communist publication. What they have done, (in the finer traditions of McCarthyism) is screamed down the newspaper leadership in their attempt to print information relevant to student life.

We detest this demonstration and believe it is a blatant violation of the student right to freedom of the press. The need to question is not served by censorship. Critical thinking cannot end in the classroom.

By allowing themselves to be screamed down, the editorial leadership of the paper has betrayed their responsibility to maintain an organ in which information relevant to student life may be disseminated. The letters appeared over a month

and a half. The letters were violent in their denunciation of the press release. Not once has

the editorial leadership defended the paper's right to offer information it considered relevant to student life. Nay—they have been too busy lauding the very existence of the Committee On Day Division Studies. We feel this betrayal of responsibility has established precedent. Future editors of the paper will be confronted by the specter of being screamed down by a vocal minority when they print relevant information. Future students will be deprived of this relevant information. If the editorial leadership feels itself unable to exercise its responsibility to protect the right of the paper, and thereby the right of the student, then they should resign.

Mark Bachetti '80
Joe Lynagh '80
John Patton '79
Greg Von Riegler '80

Ed. note: The "editorial leadership" of this paper has not cut any part of a letter to the editor submitted this year.

columns

Larry Zimnoch

The examined life: the story of an immigrant woman

Meeting Anna for the first time is a unique experience. Her dress is probably a one-dollar special from Gimbel's bargain basement; her shoes are twenty-five cent irregulars; her purse is an old mesh shopping bag and her black mutt is with her. One would think that she is ready for the bread line. Quite the contrary. Anna is very well off. She has outsmarted everyone, realizing after her purse was snatched once, that an eighty-year old widow who looks rich is an easy mark in New York city. That kind of intelligent reasoning is typical of my great-aunt, though her broken English may hide it. Getting to know this fiercely independent woman has never been easy, but she has become more talkative in recent years. Her recent visit afforded me an opportunity to talk with her.

languages: Russian, Slavic and Polish. She turned her early home training in sewing into a marketable skill as a hem stitcher. She started attending night school to learn to master the English language and to learn a trade. She studied to be a furrier and was soon able to get a job as an operator. Operators match the pelts of fur, run the special sewing machines and assemble the coats.

These coats were always in demand in the boom years of the twenties and even in the Great Depression. The wealthy never seemed to run out of money for their furs and so Anna was spared the hardships of the thirties. The fur trade was steady and there was always work that could be taken home for extra money. There was one other benefit. "I get to take the

jack-of-all-trades, and part-time gigolo, who later became a bishop. More often than not, Anna supported him. Marriage was an essential part of Anna's life. Having no familial or economic pressures to marry, she married only for love. Throughout their entire marriage she was "hopelessly devoted" to him, even in times of great stress. She established at least three restaurants for him at various times. They were all destined to fail because "he became very bored." She financed his assorted collections. In 1948, while traveling in Hungary, Julius was arrested for "smuggling" by the new Communist government. Only through another prisoner who had escaped did Anna find out what had happened. Suffering with a bad case of the flu, she set sail on the Queen Mary with five thousand dollars in cash to be delivered to a lawyer in Paris. The lawyer funneled the money through to Budapest as a bribe. Anna was soon able to go to Hungary to secure his release.

Anna and Julius had many things in common. They liked expensive clothes, jewelry, drinks and good food. She often did without, so he could have something extra. When asked if she would have worked if she didn't have to, Anna says with assurance, "I would have, yes, I like money, I like to buy things. I don't like them given to me." Even today she refuses gifts. When she does receive something, she gives it away, usually sending it to her family in Prague.

Expanding her family was one choice Anna never had to face. An early miscarriage meant no children, ever. She did, however, have my mother to help raise. My grandmother, a widow, and my mother had always lived with Anna and Julius. She says she doesn't feel sorry or "less of a woman" because of not having children and applauds the options available to women today in terms of birth control. Anna doesn't feel that she would have been the best of mothers. "It's better I never had any. I am independent." She never gave my mother any toys or dolls and expected her to be on her own, practically as soon as she could walk. Anna could never see herself staying home to raise a child. She had to keep working. In a sense, it was the only way

is present a reminder of the old country, with the Slavic language service and a social hour after Mass. She is also open to new religious ideas and has even attended a meeting of the Moonies, a sect to which one of the Czech refugees belongs. "It's hard to talk my religion, it's private." She believes old people don't need the church so much. They can "talk to God by themselves, the Church is for the young, they need it more."

In the area of politics, Anna is more open. She reads the newspaper everyday, with her dictionary in hand to look up "all the new words." Anna is aware of all the current issues and candidates. She prides herself on having voted in every election since she came here.

This appreciation of independence has sparked her to help Czech refugees. She has had eight men who have escaped from the Communist government there live in her house in the last ten years. She just charges them as much as they can give her, which is usually nothing. "It's good to see young people come here and make a little money as I did." She still sends money to her family in Czechoslovakia and still pays for them to visit, even though they can only come over one at a time. Her sixty-year absence hasn't dampened her concern for her family.

The most recent years have been hittersweet. The deaths of her sister and husband have left her alone. Even now, it is too painful to talk of "my Julius" or Bab (my grandmother). Invariably she is driven to tears. She worked, at least part time, till she was seventy-two. She didn't need the money, but loved her work. Only the Social Security system, which sets a ceiling on income for retired persons, forced her to completely abandon her job.

At eighty, she is still on her own, as she has always been. She is in good health and still has long brown hair. She does her own shopping, though she doesn't like to ride the subway

anymore. She doesn't fear death, but "I just want to be near my sister and my Julius." She keeps reminding me to put the ashes of her first dog in her grave. She worries what will happen to the dog she has now.

"I want to be young again. I am not stupid," she says assertively. "but I had no chance to get education." That, she says is the one regret of her life. She isn't too upset and thinks more of the future. Her nephew is coming to visit at Thanksgiving for the first time and she is anxious for him to see America and to "be free for a little while."

Anna has always been an independent woman. Her life has been characterized by decisive choices that she made of her own volition: her return to America, her pursuit of a career, and her choice of a husband. As a result, independence and freedom of choice are the things that Anna admires and respects the most. Women of her generation weren't expected to be decisive or independent and in a sense Anna is a maverick as a result. I think what made her a "liberated" lady is not the specific details, but the fact that she engineered so much of the outcome of her life. I admire that in her and only hope that I will have the same courage to try and shape my life the way I want it to be.

As questions about the roles and identity of women in American society multiply, it has become increasingly important for educated women and men to talk with women, to listen to their experience, and to assess the shape their lives have taken. For this reason, *The GREYHOUND* presents a series of interviews conducted by students in the Ethics, Feminism and Christian Faith course. In some cases, names have been changed to protect privacy; but the exchanges are real and may provide us with new insights into the lives of women whom Loyola students of today actually know.

... I did same work as man, always, always less money.

Anna's beginnings were in Pittsburgh where she was born in 1898. Her parents, recent emigres from Hungary, had settled in an area populated by other Eastern Europeans working in mining and manufacturing. They, however, became disenchanted with the American way of life and the seemingly slim prospects for success. This sense of despair combined with her mother's ill health sparked the family to return to Hungary. "It was the air; dirty, smelly air. Mother couldn't breathe, only cough and cry." Anna thus spent her formative years in the old Austro-Hungarian Empire.

Reflecting on this period of her life, she speaks mostly of things centered on the family. One of five children, she lived in a close-knit Catholic family on a small farm. Details are sketchy for her now, but some images remain vivid. "I remember going to school. Then at twelve I cry because I go no more. There were the chickens to be killed, the cooking to be done. Always, a fire and something cooking inside. We were proud—always meat on table. My grandmother—she died then. The cold, the snow, the black of funeral—that all I see now." She goes on the speak of the eating, drinking and the sense of belonging in the family.

World War I brought an end to this simplistic prosperity. Her family suffered no personal tragedies, but changes in the political structures forced this Hungarian family to be suddenly in the newly created state of Czechoslovakia. With little prospect for a future in the post-war turmoil, Anna and her elder sister (my grandmother) returned to America. They settled in the East European Immigrant House in lower Manhattan.

"We, very lucky to find that place." There was some semblance of home: the food, the drink, and the common language. She learned to understand all the East European

pieces that are left and make my own coat. Nice to be able to dress good."

Anna became quite a proficient seamstress for Ritter Brothers in New York. She speaks with pride of having sewn coats and fitted them for the likes of Jackie Kennedy, Eleanor Roosevelt and Hildegarde, as well as members of New York society. She always cut out pictures of the coats she had worked on that appeared in fashion magazines like Vogue and Harper's Bazaar.

As competent as Anna was, she suffered the same economic discrimination that many other women have felt. "I did same work as man, always, always get less money. Many say women should stay at home and man should rule world. Sometimes I think they right, but always have to work." Equal numbers of men and women worked at Ritter Brothers, but the women were powerless to do anything about their condition. "Union boss, all men, they make rules and you don't listen and then you don't work anymore." Once she says, a Jew tried to speak up to the union bosses and was thrown out of the union and the fur business. She would have liked to defend him, but she kept quiet, and just "cried inside."

... Anna could never see herself staying home to raise a child.

Compared to other working women, Anna was well paid and she gets excellent health and pension benefits today. While working, she found herself befriending the men and finding a certain distaste for the female workers. "They steal your lunch, they gossip all the time—talk, talk, talk; easier to work with man than woman."

In the early thirties, Anna met and married a Hungarian immigrant named Julius. He was a sort of part-time

to keep her marriage strong, the only way to maintain the standard of living to which she was accustomed.

Her marriage was strong, but whenever it needed bolstering, she turned to her faith. She speaks of, "talking to God all the time." She has never followed church doctrine to the letter and only occasionally attends formal services. When she does go, it is to a Slavic church with one of the refugees who rents a room for her. There



Replied the Company Rep: "Anywhere you see a job for a man, there's a job for a woman."

Scilipoti, Craig score overtime goals as 'Hounds nip Monarchs

by Phil Wagner

Mario Scilipoti and Steve Craig scored overtime goals to give Loyola a 3-1 victory over Old Dominion last Saturday night in Norfolk, Va. The Monarchs had a 6-3-1 record going into the game and were in contention of a playoff berth in the NCAA Division I tournament.

The game was closely contested for most of the first half. The Monarchs played tight defensively and Loyola was unable to penetrate their goal. The Hounds were somewhat sluggish at times, with numerous off-target passes. The hard-fought first half ended in a scoreless tie. Loyola held an 8-5 advantage in shots.

In the second half, the Hounds began to get closer to the Monarch goal. Finally, with less than 15 minutes remaining, Tim Linz hit Pete Notaro with a pass and Pete fired a shot past ODU's Jamie Panzer for the score. Ahead 1-0, the Hounds continued the pressure. With about eight minutes left, Notaro took the ball on a breakaway and drilled a rocket past Panzer. But the shot deflected off the crossbar and back onto the field. Loyola was unable to shoot again as ODU cleared the ball away from their net, and the 1-0 score continued.

The Hounds looked to be in pretty good shape until the last minute of play. Old Dominion scored on a mixup in front of the Loyola goal with 14 seconds left. Tied 1-1, the game went into overtime.

In the overtime, Loyola took command. They outplayed ODU completely and continued to pressure the goal. At 4:36 of the first overtime period, Notaro hit a cross from the right side in front of the Monarch goal. Mario Scilipoti headed the pass into the net for a 2-1 lead.

At this point the game became all-Greyhound. Mario's goal broke the Monarchs' back and their game lost its intensity. In the second overtime, Steve Craig buried the home team with a long, rainbow shot from the left side. The shot totally fooled Panzer and settled into the right side of the net. Loyola went home with a 3-1 victory.

On Wednesday, the Hounds played an away match against the Tigers of Towson State University. This was another night of trying to penetrate an 11 man defense. Towson did little on offense, hoping to score once and then shutout Loyola. Despite several close shots by the Hounds, the first half was scoreless.

In the second half the Hounds unleashed several barrages at the Tiger goal. Shots were

flying in from everywhere and several were nearly goals. Finally, Notaro scored at 16:40, assisted by Scilipoti to put the Hounds ahead to stay. The match ended with Loyola taking a 1-0 victory.

Injuries continue to be a problem for the Hounds. Kevin Mulford sat out both of this week's games while he recovers from a hamstring pull. Tom Vitano is back, but needs to build up his stamina again after his bout with mono. Numerous other players are experiencing

minor problems of various types.

Coach Bullington has been filling Mulford's halfback slot with Steve Craig and Rick Wohlfort. Both have played well, but Craig has been superb. His goal against ODU sealed the game and his play against Towson was instrumental in the Hounds' 1-0 win. Bullington's reliance on the Hounds' bench will determine the season's outcome.

Notaro continues to lead all scorers with 23 goals, followed by Scilipoti with 11 and

Mangione with 10. Pete has scored in 16 consecutive games and went over the 100-point mark in his career against ODU. He is believed to be the only college soccer player to accomplish that. The Hounds' defense, "The One-Goal Patrol," recorded their fourth shutout against Towson. Kevin Bailey was ejected from the ODU game. Bails' aggressive continues to lead the team in fouls. Loyola is averaging 4.29 goals per game, while giving up 1.07. The Hounds are now rated number seven nationwide.

Lady Greyhounds defeat Hood on Akre's three goals

Mary Beth Akre scored three goals to lead the Lady Greyhounds to a 4-1 victory over Hood College on Wednesday to wind up the regular season play.

However, the Loyola Hockey players enter the Baltimore College Field Hockey Association Tournament, Saturday, November 4 and Sunday, November 5, on an optimistic note. According to Greyhound coach Anne McCloskey, the overall quality of team play is greatly improved over last year's squad. Said the Hound mentor, "If everyone plays up to their full potential, I feel confident we can break the tie barrier. After all, we dominated every tie game we played except York College (2-2)."

Junior standout, Mary Beth

Akre, has led the Greyhound attack, scoring ten goals and controlling the ball as she penetrates her opponent's defense. Another junior, Kathy Fitzpatrick, had added four goals for the Greyhound effort, while Jeanne Bradfield, Lynn Maskell, and Leslie Sutherland each tallied a goal apiece. According to McCloskey, both Akre and Bradfield have been playing "outstanding, aggressive hockey."

Throughout the season, senior goalie Cindy Pohl has been the core of the Loyola defense, with outstanding saves and accurate clears, averaging 8.5 saves per game. McCloskey has also received a stellar performance from junior sweeper, Lou Welsh. Said Pohl, "Lou has done an excellent job. I really

depend on her tackles and drives."

In the round-robin tournament which will take place this weekend, Loyola will compete against six other schools, including Harford Community College, Johns Hopkins, Western Maryland I, Montgomery, Goucher, and Frostburg II. Totally, 14 area teams will compete for a final championship spot. The teams have been randomly divided into two divisions, from which the top two teams from each division will play. Then, the two winners from each division will battle for the championship title.

After a season plagued by ties, in which the Lady Greyhounds compiled a 4-3-5 record, Coach Anne McCloskey claimed "We are as good as any team around; we just aren't better."

What is the evolution of O'Keefe according to Darwin?

First, there was the idea.

A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe.

Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



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Cagers open demanding schedule against St. Joe's

The Loyola College Greyhounds, under third year coach, Gary Dicovitsky, will undertake a very tough and demanding 26 game schedule during the upcoming 1978-79 basketball season.

November 25th's opener with St. Joseph's College (PA) marks the first of five games to be contested with Division I opponents. In addition to the Hawks, the 'Hounds will also take on Lehigh University, the University of Baltimore, George Washington University, and Catholic University during the course of the season.

Three tournaments also highlight the 1978-79 slate. Early in the season, the Loyola five will participate in the Metro Tournament along with the other area colleges. Competition for the Metro Championship will include defending Metro Champions, Maryland - Baltimore County, Morgan State (1974 NCAA Division II Champions), Coppin State (1975 NAIA National Champions), Towson State (53-7 over the last two campaigns), and tough and scrappy Johns Hopkins University. The 'Hounds will also take part in two holiday affairs. On December 27 and 28, Dicovitsky's cagers will travel to Oneonta, New York for the Hartwick College Tournament, which features Division III

power Scranton University and Central Connecticut along with host Hartwick. The third tournament on this year's schedule is the 'Hounds' own Loyola College Holiday Basketball Tournament. This year's field of 1978 NCAA Division II National Champion, Cheyney State, 1978 NCAA quarterfinalist, Elizabeth City, and up and coming New England power, New Hampshire College, promises to make the January 2 and 3 affair one of the top Division II tournaments in the country.

The 'Hounds' scheduled contests with their remaining foes should be as demanding as their tournament and Division I appearance. Besides regular season games with Metro foes UMBC and Towson State, Loyola will also tangle with Division II rivals Southampton College, Mt. St. Mary's College, Philadelphia Textile, Adelphi University, Marist College, and Randolph-Macon College. Upsala College, a 1978 NCAA Division III tournament participant, St. Mary's College, and Johns Hopkins University represent Loyola's Division III opponents, while Pittsburgh-Johnstown is the long regular season NAIA opponent.

Game time for all Loyola College home games during the 1978-79 season has been moved to 7:30.

O-U-T Basketball tournament registration

All Loyola College students, faculty and staff may sign up for the Basketball O-U-T tournament in the Athletic Department. The tourney is open to everyone in the Loyola community with the exception of the men and women varsity players. The entrance fee will be one dollar and the registration deadline is Friday, November 10.

The game O-U-T is the abbreviated version of the game H-O-R-S-E where the players show their shooting finesse by matching their opponent's shot. The first player to receive three letters loses.

The rules of the game are simple: a) no dunking; b) no practicing after game has begun; c) players must explain every shot and move before the attempt; and d) a player cannot duplicate the same shot to give his opponent a letter twice in a row. All interpretations of the rules will be left to the judgment of Mr. Tom O'Connor and Rod Petrik.

The finals will be played on December 9 at halftime of the Loyola-Lehigh game with a plaque being awarded to the champion. All proceeds go to The United Way.

Rod Petrik

Timmy Linz : Keeping the Greyhound midfield running

It has been repeated many times by people involved in soccer that the control of the midfield is essential to winning. In fact, as one player told me, "If you don't control the midfield, you don't control the game." The midfield is probably the most important position as far as the flow of the game goes because it is where the offensive and defensive strategy builds up.

Loyola coach Bullington likes to play a quick, fluid offense in which the midfielders play an integral part while linking the forwards and defenders. The most prominent and experienced Greyhound player in this position is senior Tim Linz.

"Timmy's been a strong performer for us over the years," said coach Bullington, "but this season he's playing outstanding and is becoming one of the best midfielders we've ever had."

One of Linz's major assets is his ability to run and the job of a midfielder is definitely a job of running. A forward can rest at times and so can a defender when the ball is at the other end of the field but the midfielder is always working and thinking. The game is ninety minutes of total concentration.

Most teams will use a three- or four-man midfield alignment. But coach Bullington uses only two midfielders with four defensemen and four forward linemen. This set up places a lot of responsibility on Linz and the other Greyhound midfielders. It is their job to set the forwards up with passes and force the action on offense but they also must know when to stay back on defense.

At the beginning of the season, Timmy Linz was playing with a pulled hamstring muscle which definitely had an effect on the team's play. In the 3-2 loss to St. Louis the Greyhounds were simply outplayed in the midfield. The team appeared content with

laying back on defense and were not able to break up the Billiken's slow-paced passing game.

"I didn't take much responsibility of controlling the game," Linz said. "There were times I was forcing passes to the line when I should've controlled the ball a little longer. We were just not taking the play to them. We should've forced them into playing defense."

St. Louis has always been a team against which opponents measure their ability so the loss was no disgrace. Especially, when the Billiken's major strength lies in its two-man midfield of three time All-American Ty Keough and Larry Hulcer. Both are members of the U.S. Olympic team and have represented their country at various levels of international competition.

Although the Greyhounds have a wealth of youthful talent at midfield, going into the season the group was not very experienced, with the exception of Linz. Starting at the other midfield position was sophomore Kevin Mulford while juniors Steve Craig and Dennis McGrath and sophomores Rick Wohlfort and Jamie Dubyoski added depth but had not seen much action.

At the beginning of the season the inexperience may have caused some missed assignments or problems with communication on the field but Linz explained why any difficulties were solved quickly.

"We've got a lot of good midfielders on this team who have good ball controlling ability and excellent soccer instincts. It didn't take long to adjust.

"The transition from high school soccer to college wasn't difficult at all for most of these guys," Tim continued. "Steve (Craig), Kevin (Mulford), Ricky (Wohlfort) and myself all played at Calvert Hall where we used a two man midfield."



SENIOR TIM LINZ ... mainstay from Loyola's national championship team is aiming for another to finish his collegiate career.

Since the St. Louis contest the midfield has become a very cohesive unit while improving every game. Linz has done an excellent job of backing up the forwards and creating spaces for the ball to be played that he has become the quarterback of the team. The aggressive Kevin Mulford has become the perfect complement for Linz while displaying his awesome sliding tackles.

The midfielders have consistently been forcing the action and controlling the flow of the games and at times have completely dominated play against such teams as Baltimore and UMBC.

Most soccer matches are controlled in the midfield but UMBC coach Ed Veit thought differently before his team's game with Loyola. "This match will be played from end to end," he predicted, "and it will be their backs against our line and our backs against their line. Whoever controls the play in front of the other team's net will win it."

Evidently no one told Veit that Mulford, Linz and Wohlfort were on a rampage because these three completely de-

stroyed the Retrievers in the middle of the field.

"I think he was surprised with our midfield," Coach Bullington exclaimed. "I also think he may have been overrating his front line."

"The midfield is the most difficult position to play because you have to play good offense and defense and you are always out in the open part of the field. It requires good ball control, speed, and stamina. I think it was inevitable that our midfield was going to improve because they were so young. And I think they are going to continue to improve with every game."

A recent leg injury to Kevin Mulford has enabled Wohlfort and Craig to see a lot more playing time. Craig just may be one of the best surprises for the team this year. In Saturday night's contest at Old Dominion, Steve scored a goal in overtime to give the 'Hounds a 3-1 lead and many of his teammates feel he offers an added offensive dimension with his slick passing and ball control and his ability to take the ball to the goal when the situation dictates.

"Steve has improved considerably this year," stated Coach Bullington. "I feel he is

ready to make the move as a starter."

And Craig got the first start of his three year career against Towson State on Wednesday night. He proved he will be a strong asset in the Greyhound's bid for the national championship as he played havoc on Towson goalie Marty Guolo with a barrage of shots.

Linz, Wohlfort, Craig and a healing Mulford will all play a key part in Loyola's playoff hopes as the tournament opens next Saturday. And in the back of everybody's mind lurks the rematch with Alabama A & M.

"At this point of the season we have to take the games one at a time," Linz said, "but sometimes you can't help but think about the tournament. I know everybody on the team wants to play them (Alabama) again. I didn't really think they were a better team than us last year but the one guy they had (James Udemba) is the best player I've ever seen. In order for us to beat them we've got to eliminate him, take him out of the game."

Hopefully, with a strong performance from the midfield the 'Hounds will be able to eliminate everyone.

Volleyball team enters stretch run for tourney

The Loyola College Women's Volleyball Team enters the stretch run of the 1978 season, as they face some of their toughest competitors and prepare for the MAIAW State Tournament. For the first time in four years, the improved Loyola women will compete in the "A" Division of the MAIAW Tourney, after capturing second place of the "B" Division the past two years.

With hard games against Navy and Catholic University ahead of them, the Lady Greyhounds anticipate the addition of victories to their current 13-6 record, in hopes of a possible bid for the EIAW Small College Regional Tournament.

Loyola's most impressive victory came against Catonsville Community College, who has been previously unbeaten in fifteen straight games. According to Coach Cecilia Morrison, the team has really improved and begun to move as a unit,

working together to set up the powerful Loyola offense. Effective blocking has also been a key factor in several Greyhound victories, as 6'1" junior Anne Jordan and 5'9" senior Mary Rieman teamed together to stop their opponent's attack. Defensively, co-captains Mary Ella Franz and Karie Nolan joined steady senior Lisa Plogman in digging up hard hits from their opponents. Sophomore Patty Schwartz has sparked the Greyhound attack, with all six players hitting well.

The Loyola women will compete against five other teams in the round-robin MAIAW Tournament held Friday, November 10 and Saturday, November 11 at Towson State University. Loyola will compete against Washington College, UMBC, Towson State University, Navy and Salisbury in two out of three game matches. The top two teams will then play for the Championship, in a final best of three match, on Saturday afternoon.



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